

A. MEMBERSHIP

1. Membership in the All-State SATB, All-State SSAA Chorus and All-State TTBB Chorus is on the basis of total points received in the audition. Students in the 10th, 11th, 12th grades must be enrolled for at least one credit during the 20-21 school year in a school choral program directed by a member in good standing of SCMEA and NAFME. Home-schooled students who are enrolled in a public or home school choral program for at least one credit in the 20-21 school year must provide documentation which qualifies them as 10th, 11th, or 12th grade student as well as a member of a South Carolina Home School Association at the time of registration. A copy of the director/member's current membership card should be sent with the registration form. A director may not sponsor students who are enrolled in a school other than his/her own. Failure to comply with these rules will result in the involved student(s) not being able to participate in the All-State weekend and their school being suspended from participating in auditions for the next academic year.

2. If your membership card expires between October and November, and you do not receive your new registration card before the audition deadline, please email a copy of your receipt to Lizzi.Elliott@lcsd.k12.sc.us. **If you do not send updated information, your auditions will not be scored.**

B. REGISTRATION FOR AUDITIONS

1. **Choral directors should limit registration only to students who possess superior musical skills. Audition registration information can be found at www.choraldivision.org.**

2. Teachers must submit All-State Audition Registration through the process designated by the All-State Chairman. The registration process is completed online, then followed by a hardcopy mailing.

3. Audition Request Forms must be signed by the sponsoring choral director and the principal of each participating school.

4. The audition fee is fifteen dollars (\$15.00) per student and must be remitted to the All-State Chairman along with a hard copy of the Audition Request Form. Please send only **one** school check, personal check, or money order payable to SCMEA Choral Division. Your check must be included in your registration mailing. Without a check, your registration will be considered incomplete and will be returned. If you pay online, you MUST include a copy of your receipt that shows the amount and the number of students you paid for. You can pay online: <https://scallstate.eventbrite.com>, but you must include a hard copy of the receipt with your registration.

5. Registration forms and appropriate fees must be postmarked by Friday, October 30, 2020. (LATE AND/OR INCOMPLETE REGISTRATIONS WILL NOT BE SCORED. NO EXCEPTIONS!!). It is recommended that this application be sent by certified mail. Please send Registration to: Lizzi Elliott, Andrew Jackson High School, 6925 Kershaw Camden Hwy, Kershaw, SC 29067.

6. Once the audition form has been submitted to the All-State Chairperson, no refunds will be made, no substitutions of names will be allowed, and no changes can be made.

C. REGISTRATION INSTRUCTIONS

ALL REGISTRATION MUST BE COMPLETED ONLINE

Go to www.choraldivision.org and follow links to All-State. Follow all directions precisely and accurately. **All registering directors MUST have a working e-mail address that they check frequently. Please carefully check your e-mail address as you type it on the registration form.** Questions about eligibility and the online registration process should be directed to Lizzi Elliott at lizzi.elliott@lcsd.k12.sc.us

D. AUDITIONS

1. Auditions will be held virtually this year. All recordings must be submitted by 10/30/20. **Due to the nature of electronic submissions, this is a firm deadline regardless of if we are in person teaching or virtual.**

2. Auditions will consist of the prepared selection: Honor and Glory by Bach ed. Ehret

3. The prepared audition selection portion of the South Carolina All-State Chorus auditions will be recorded and submitted using lyricscore.net. Students will record using the prompts that are provided. There is a different prompt for each voice part. Be sure you use the correct one! The prompts begin with all voice parts being played, and at measure 26 the part being sung by the student auditioning will drop out. This should be an audio recording and you will need to have both the prompt and the student voice in the recording.

4. Three judges will adjudicate each voice part. Each student will receive scores from three judges for the prepared piece. Individual student scores for the prepared piece will be determined immediately. **The score range will be 0 – 50 from each judge. Each judge will award up to ten points in each of the following categories: Rhythmic and Timing Accuracy, Pitch and Intonation, Diction, Tone Quality, Musicality.** Scores from all three judges will be combined for a total score for the prepared piece. The maximum score possible for the 2020 auditions will be 150 (50 points from three judges).

5. **All audition files must be uploaded by 7 PM, October 30, 2020. Late files WILL NOT be accepted.** Although students may have previously been members of the All-State program, they will be required to audition again. ****Please do not wait until the last minute to upload all of your audition files. If the system gets overloaded and does not upload your files by the deadline, your auditions will not be scored. Again, please plan ahead and do not wait until the very last minute.**

Files will be uploaded at www.lyricscore.net. This is also where you will register the students.

7. **All incidents or exceptions pertaining to the All-State rules and regulations will be subject to review by the All-State Committee and could result in consequences to the school and/or student(s) involved.**

E. SELECTED PARTICIPANTS

1. The All-State Chorus will be composed of three ensembles (SATB, SSAA, TTBB) chosen at random from the highest scoring students. No alternate All-State Chorus members will be selected nor may any teacher make any substitutions. Failure to comply with the substitution rule will result in the substituted students not being allowed to participate in the All-State weekend and their school being suspended for the next academic year.

2. Selected participants and score sheets will be posted on the lyricscore.net website. Cut-off scores, and other information will be emailed to each director after auditions have been completed. **It is the responsibility of the director to double-check the scores and notify students of their acceptance into the All-State Choirs.** If you do not receive an email, or have questions about scores, please contact Lizzi Elliott, Audition Coordinator.

3. Schools that do not have any students selected *may* be invited to bring their top scoring student to participate in the All State Chorus weekend. The highest score from the school must be over 100 in order for an invitation to be extended. The student will be a part of the All State choir, but will not be eligible to receive scholarships from colleges due to All State acceptance.

4. **Teachers are responsible for the preparation of the music by their students prior to the All-State weekend.** In the event an unbalanced group is chosen from any one school, cooperative learning rehearsals may be conducted by combining two or more schools. Teachers should not expect students to learn the music entirely independently. Rehearsal tracks will be provided for each student along with the registration.

5. **Attendance:** All students that have been selected for the All-State Choirs must attend 100% of the All-State Weekend. **All absences will be reviewed by the All-State Committee and could result in consequences to the school and/or student involved. All written documentation pertaining to absences must be submitted to the All-State Weekend Coordinator two weeks prior to the All-State weekend. In case of an emergency, you must provide documentation at All State registration.**

****PLEASE NOTE:** We will provide information about All State weekend as it becomes available. The committee is currently researching ideas for a virtual honor choir experience if needed. We are looking into a one day event! Stay tuned for more information as it becomes available.