

**All-State Chorus Audition Rubric
2018-2019**

	1	2 -3	4 -5	6 -7	8 - 9	10
Rhythmic and Timing Accuracy	Rhythms are not performed accurately, or student is inaudible.	The rhythm and timing is inaccurate. There are 7 or more errors in pitch and/or intonation.	The rhythm and timing are somewhat accurate. There are 5-6 errors in rhythm and/or timing.	Rhythms and timing are mostly accurate. There are 3-4 errors in rhythm and/or timing.	Rhythms are consistently accurate and the timing is secure. 1-2 errors in rhythm and/or timing occur but do not detract from the overall performance.	The timing is secure and all rhythms are accurate for the performance.
Pitch and Intonation	The pitches are not performed accurately, or student is inaudible.	The pitches and intonation are inaccurate. There are 7 or more errors in pitch and/or intonation.	The pitches and intonation are somewhat accurate. There are 5-6 errors in pitch and/or intonation.	The pitches and intonation are mostly accurate. There are 3-4 errors in pitch and/or intonation.	The pitches are consistently correct and the intonation is accurate. 1 or 2 pitch and/or intonation problems occur but do not detract from the overall performance.	All pitches are correct and the intonation is accurate with no tendencies to go sharp or flat.
Diction: (vowels, consonants, syllabic stress)	The text is rarely enunciated or pronounced correctly and the text is not discernable or was inaudible.	Diction errors significantly detract from the overall performance. There are 7 or more errors in diction during the performance.	Student performs with pure vowels and clear consonants some of the time. 5-6 diction errors occur during the performance.	Student performs most of the time with pure vowels and clear consonants. 3-4 diction errors occur during the performance.	Student performs consistently with pure vowels and clear consonants. 1-2 diction errors occur but do not detract from the overall performance.	Student performs with pure vowels and clear consonants at all times.
Tone Quality	The tone is not focused, clear, centered, or supported, regardless of the range. Tone significantly detracts from the overall performance.	The tone is not focused, clear, centered, or supported, regardless of the range during most of the piece. Tone greatly detracts from the overall performance.	The tone is often not focused, clear, centered, or supported, regardless of the range. Tone detracts from the overall performance.	Tone is sometimes focused, clear and centered, however, at times the tone is uncontrolled in the normal singing range. Extremes in range are usually uncontrolled. Occasionally the tone detracts from overall performance.	Tone is focused, clear and centered through the normal singing range. Extremes in range sometimes cause tone and support to be less controlled. Tone quality typically does not detract from the overall performance.	Tone is consistently focused, clear, and centered with proper breath support throughout the range of the voice. Tone quality enhances the overall performance.
Musicality	Performance does not demonstrate nuance and style that is indicated in the score. Phrasing is very inconsistent. Attention to dynamic level is not evident.	Performance rarely demonstrates nuance and style that is indicated in the score. Phrasing is very inconsistent. Attention to dynamic level is not evident.	Performance occasionally demonstrates nuance and style that is indicated in the score. Phrasing is very inconsistent. Attention to dynamic level is not evident.	Performance includes some of the nuance and style that is indicated in the score. Phrasing is inconsistent at times. Dynamic levels are sometimes observed, but are inconsistent.	Performance includes most of the nuance and style that is indicated in the score. Phrasing is evident, but inconsistent. Dynamic levels are observable, but lack consistency.	The performance includes creative nuance and style in response to the score. Phrasing is consistent and accurate. Consistent use of dynamics throughout the performance.