

## SCMEA PROFESSIONAL DEVELOPMENT CONFERENCE CHORAL PERFORMANCE SESSION SUBMISSION GUIDELINES



1. The director must be an active member of the National Association for Music Education (NAfME) at the time of application and performance (if invited). The director must pay for registration for the SCMEA Professional Development Conference.
2. Performance application submissions will be accepted from ensembles based at middle schools, high schools, and colleges or universities. Choirs based at elementary schools and intermediate schools will not be considered for performance on the Choral Division track at the SCMEA Professional Development Conference. Ensembles not based at educational institutions will not be considered for performance at the SCMEA Professional Development Conference.
3. In order to be considered for a performance, each choir director submitting an application must also submit a proposed repertoire list which will guide the ensemble's repertoire selection for the performance session.
4. Show choirs may submit an application to perform; however, the recordings submitted with the application and the proposed repertoire list must include only high quality choral literature that could be performed at events such as Choral Performance Assessment. Show choir literature is not appropriate for performance at the SCMEA Professional Development Conference and will not be considered.
5. Choirs must wait three years after performing on the Choral Division track at the SCMEA Professional Development Conference before applying to perform again.
6. Submissions will be subject to blind adjudication by choral professionals. Judges will not know the schools they are adjudicating. Each submission will receive positive feedback and constructive criticism.
7. Submission deadline for performance applications and accompanying recordings and proposed repertoire lists will be May 31 of each year. Directors will be notified by August 1 of their status.
8. If, after submitting an application to perform, a director relocates to a school other than the one for which he or she submitted application materials, the ensemble's application will not be considered. If the relocation occurs after an ensemble has been invited to perform, the invitation will be withdrawn and the ensemble will be asked to reapply in a later year.
9. Invited choirs should assign one person to serve as equipment manager to assist conference staff in setting the performance space as the ensemble requires. For sessions in which more than one choir is scheduled to perform, the setup will need to meet the needs of both ensembles.
10. Printed programs will not be required for performance sessions, but should invited choirs choose to use them, they are responsible for providing their own programs and should make arrangements for programs to be distributed.
11. Invited choirs must communicate to all chaperones, administrators, parents, etc., who travel with the group that prime seating will be reserved for registered conference attendees. The SCMEA Professional Development Conference is intended to provide choral music educators the opportunity to learn from their peers and registered attendees will have access to prime seating areas.

12. Invited choirs must communicate to all chaperones, administrators, parents, etc., who travel with the group that the ensemble's performance may not be recorded or transmitted in any manner, including live broadcasts on social media such as Facebook Live, Instagram, etc.