

# Vocal Solo

SCMEA Solo & Ensemble Evaluation Form

MS \_\_\_\_\_ HS \_\_\_\_\_ ADV \_\_\_\_\_ Scholarship\* \_\_\_\_\_ Grade \_\_\_\_\_

final rating

Name \_\_\_\_\_ Voice Classification \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection(s) \_\_\_\_\_

\*Students participating in the scholarship division should have already earned a Superior Rating in the Advanced Division.

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TONE (beauty, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

DICTION (clarity of consonants, naturalness, purity of vowels) \_\_\_\_\_

TECHNIQUE (accuracy of notes, breathing, posture, rhythm) \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency, vitality) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_

\*May be continued on  
other side

Signature of Adjudicator \_\_\_\_\_