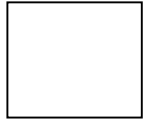


Choral – Large Ensemble

SCMEA Solo & Ensemble Evaluation Form



MS _____ HS _____ Grade _____

final rating

Name of Ensemble _____

School _____ Number of Singers _____

City _____ State _____ District _____

Selection(s) _____

Adjudicator will grade principal numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (accuracy of notes, breathing, posture, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

*May be continued
on other side

Signature of Adjudicator _____